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NETIZENS

96 min. Cynthia Lowen
Subject Areas: Women’s / Sexuality / Gender Studies, Psychology, Communication & Media Studies, Criminal Justice & Law

Through an intimate, vérité approach, NETIZENS depicts the many forms digital abuse can take: non-consensual pornography, cyber-stalking, threats of violence, privacy invasions, impersonation, character attacks. The film challenges the notion cyber harassment is “only” online, showing the repercussions on targets’ lives: lost jobs, thwarted educations, damaged reputations, offline harassment and stalking, and countless hours devoted to containing attacks against a backdrop of mounting legal fees and psychological distress.

Directed by Cynthia Lowen (BULLY), NETIZENS follows the lives of three women whose lives have been transcended by online harassment. While law enforcement lags far behind the crimes, these successful and strong women seek justice on their own terms.

Cynthia Lowen scores an infuriating triumph with her directorial debut, Netizens.

– Village Voice

Lowen has built an unflinching look at the horrors of the Internet’s underbelly. Too often, digital abuse is trivialized, but the usual dismissals are impossible while watching Netizens because it reveals the lived results of virtual attacks.

– Teen Vogue

Prices vary. Please contact edu@tugginc.com for more information.

The above bundles are in addition to THE CORE COLLECTION and the PAPER TIGERS & RESILIENCE bundle.
SEEING IS BELIEVING: WOMEN DIRECT

84 min. Cady McClain  Subject Areas: Cinema & Film Studies, Women’s / Sexuality / Gender Studies

Focusing on inspiring young female storytellers through the mentorship of four diverse directors, the film asks “What is the role of storytelling in our society and how can women use filmed media as a unique opportunity to catalyze progress?” The film is bolstered by insights from male and female-identifying filmmakers to show how collaboration, rather than oppression, can incentivize all genders to connect to our shared human experience.

DVD
K-12 & Public Library: $75
Univ & Non-Profit: $350

Digital Site License
K-12 & Public Library: $75+
Univ & Non-Profit: $150+

THANK YOU FOR COMING

88 min. Sara Lamm
Subject Areas: Genealogy, Biology, Documentary Studies, Psychology

After discovering as an adult that she was conceived via a sperm donor, documentary filmmaker Sara Lamm spent years searching for her biological father. After eleven years of dead ends, Lamm joins an online registry for donor conceived people, where she meets Jennifer. The two women discover a number of similarities, and decide to take a DNA test to see if they’re half-sisters. When they meet in Hawaii to determine the results, Sara brings her camera and for nearly two years after, documents their shared hunt for information.

DVD K-12 & Public Library: $95  Univ & Non-Profit: $395

Digital Site License K-12 & Public Library: $125+  Univ & Non-Profit: $175+

I AM EVIDENCE

86 min. Trish Adlesic & Geeta Gandbhir
Subject Areas: Women’s / Sexuality / Gender Studies, Criminal Justice & Law, Psychology, Nursing

I AM EVIDENCE exposes the shocking number of untested rape kits in the United States today. Despite the power of DNA to solve and prevent crimes, hundreds of thousands of kits containing potentially crucial DNA evidence languish untested in police evidence storage rooms across the country. Behind each of these kits lies an individual’s unresolved sexual assault case. Produced by Mariska Hargitay (LAW & ORDER: SVU, Joyful Heart Foundation), I AM EVIDENCE follows stories of survivors who have waited years for their kits to be tested, as well as the law enforcement officials who are leading the charge to work through the backlog and pursue long-awaited justice in these cases.

DVD K-12 & Public Library: $95  Univ & Non-Profit: $395

Digital Site License K-12 & Public Library: $125+  Univ & Non-Profit: $175+

FREE CECE!

87 min. Jacqueline (Jac) Gares
Subject Areas: LGBTQ, African American Studies, Gender Studies, Criminal Justice & Law, Race Studies

Executive Produced by Laverne Cox, FREE CECE! documents the struggles CeCe McDonald has unjustly faced with the justice system in the United States as a transgender woman.

DVD K-12 & Public Library: $95  Univ & Non-Profit: $395

Digital Site License K-12 & Public Library: $125+  Univ & Non-Profit: $175+

I AM EVIDENCE offers images of resilience, especially when compassion is met with action.  
– RogerEbert.com

A searing, lucid film that never shies from tough details, especially when survivors share their attacks in a powerful bearing of witness. 
– LA Times

The rape backlog shows exactly how we regard women in this country. 
– Huffpost
BENDING THE ARC

102 min. Kief Davidson & Pedro Kos
Subject Areas: Global Health, Human Rights

BENDING THE ARC is about the extraordinary team of doctors and activists behind Partners in Health - including Paul Farmer, Jim Yong Kim, and Ophelia Dahl - whose work thirty years ago to save lives in a rural Haitian village grew into a global battle in the halls of power for the right to health for all.

DVD: K-12 & Public Library: $95  Univ & Non-Profit: $395
Digital Site License: K-12 & Public Library: $125+  Univ & Non-Profit: $175+

LIYANA

77 min. Aaron Kopp & Amanda Kopp
Subject Areas: African Studies, Human Rights

A Swazi girl embarks on a dangerous quest to rescue her young twin brothers. This animated African tale is born in the imaginations of five orphaned children in Swaziland who collaborate to tell a story of perseverance drawn from their darkest memories and brightest dreams. Their fictional character’s journey is interwoven with poetic and observational documentary scenes to create a genre-defying celebration of collective storytelling.

Single Screening Rentals Starting at $225
DVD: K-12 & Public Library: $95  Univ & Non-Profit: $395
Digital Site License: K-12 & Public Library: $125+  Univ & Non-Profit: $175+

DAWNLAND

54 / 86 min. Adam Mazo & Ben Pender-Cudlip
Subject Areas: Native American Studies, Political Science & Government, American History, Law, Human Rights

For most of the 20th century, government agents systematically forced Native American children from their homes and placed them with white families. As recently as the 1970’s, one in four Native children nationwide were living in non-Native foster care, adoptive homes, or boarding schools. Many children experienced devastating emotional and physical harm by adults who mistreated them and tried to erase their cultural identity. Now they share their stories.

DVD: K-12 & Public Library: $75  Univ & Non-Profit: $350
Digital Site License: K-12 & Public Library: $125+  Univ & Non-Profit: $175+

Festivals
Cleveland Int’l Film Festival, Seattle Int’l Film Festival, Provincetown Int’l Film Festival, Roxbury Int’l Film Festival
MARY JANES: THE WOMEN OF WEED

85 min. Windy Borman
Subject Areas: Women’s / Sexuality / Gender Studies, Health & Medicine, Business & Entrepreneurship

Women are changing the face of today’s fastest growing industry – cannabis. Join filmmaker Windy Borman as she explores the movement to end marijuana prohibition, her own relationship to the plant, and the stereotypes surrounding it. Through a series of educational interviews with diverse women leading the industry today, Windy’s own assumptions are transformed as she discovers cannabis liberation intersects with the most urgent social justice issues of our time.

DVD: K-12 & Library: $95  Univ & Non-Profit: $395
Digital Site License: K-12 & Public Library: $125+  Univ & Non-Profit: $175+

WEED THE PEOPLE

95 min. Abby Epstein & Ricki Lake
Subject Areas: Health & Medicine, Law / Policy / Reform, Business & Entrepreneurship, Science

Cannabis has been off-limits to doctors and researchers in the US for the past 80 years, but recently scientists have discovered its anti-cancer properties. Armed with only these laboratory studies, desperate parents obtain cannabis oil from underground sources to prevent childhood cancers. From Abby Epstein and Ricki Lake (THE BUSINESS OF BEING BORN), WEED THE PEOPLE follows these families as they take their children’s survival into their own hands.

DVD K-12 & Public Library: $95  Univ & Non-Profit: $395
Digital Site License K-12 & Public Library: $125+  Univ & Non-Profit: $175+

ERA OF MEGAFIRES

60 min. Jeff Ostenson  Subject Areas: Environment

ERA OF MEGAFIRES is a multi-media presentation about Dr. Paul Hessburg’s research (Pacific Northwest Research Station, U.S. Forest Service). Dr. Hessburg tackles a variety of topics including fire’s historical role on landscape, how forest management has led to significant ecological changes in our forests, the role of climate change, the rapidly expanding wildland urban interface (WUI) and a cohesive strategy for helping our forests become fire-resilient again.

DVD: K-12 & Public Library: $75  Univ & Non-Profit: $350
Digital Site License: K-12 & Public Library: $75+  Univ & Non-Profit: $150+

MARY JANES: THE WOMEN OF WEED

An insightful and informational look at women’s role in the new cannabis market... Even if you’re not a fan of cannabis, and are convinced you have your mind made up, MARY JANES is a very eye-opening and educational documentary about the subject.
– Film Threat

RIVER OF GOLD

63 min. Reuben Aaronson  Subject Areas: Latin America, Human Rights, Environment

Narrated by Sissy Spacek and Herbie Hancock, RIVER OF GOLD is the disturbing account of a clandestine journey into Peru’s Amazon rainforest to uncover the savage unraveling of pristine jungle. Ron Haviv and Donovan Webster, two war journalists, led by Peruvian Enrique Ortiz, bear witness to the apocalyptic destruction in the pursuit of illegally mined gold with consequences on a global scale.

DVD: K-12 & Public Library: $75  Univ & Non-Profit: $350
Digital Site License K-12 & Public Library: $75+  Univ & Non-Profit: $150+
THE GROWING SEASON
70 min. Evan Briggs Subject Areas: Education, Sociology

THE GROWING SEASON explores the very real experience of aging in America – both growing up and growing old. For those who are older, a child’s presence can be therapeutic, and the presence of the elderly is equally impactful upon children. Filmed in a preschool housed completely within a retirement home, THE GROWING SEASON powerfully captures the subtleties and complexities of the young children’s interactions with the elderly residents.

THE GROWING SEASON captures the power of intergenerational connections and the joy felt by all ages. While these types of programs have been scattered around the country for decades, they have yet to really catch fire. THE GROWING SEASON can help change that.

– Donna Butts, Executive Director, Generations United

DVD
K-12 & Public Library: $75
Univ & Non-Profit: $350

Digital Site License
K-12 & Public Library: $75+
Univ & Non-Profit: $150+

LIKE ANY OTHER KID
89 min. Victoria Mills Subject Areas: Adolescence, Criminal Justice, Psychology

LIKE ANY OTHER KID provides a rare glimpse into the inner-workings of one of the most promising developments in juvenile justice reform: the use of non-punitive, therapeutic programs to change behavior and help youth re-enter their communities. Based on the Missouri approach, where love and structure, instead of punishment, are used, these programs guide and teach youth how to take responsibility for themselves.

DVD
K-12 & Public Library: $75
Univ & Non-Profit: $350

Digital Site License
K-12 & Public Library: $75+
Univ & Non-Profit: $150+

THE SCHOOL IN THE CLOUD
85 min. Jerry Rothwell Subject Areas: Adolescence, Anthropology, Communication & Media Studies, Education, Sociology, STEAM

Indian professor Sugata Mitra argues that the Victorian model on which our school systems are based is obsolete. THE SCHOOL IN THE CLOUD, from Executive Producer Ted Dintersmith (MOST LIKELY TO SUCCEED), follows a three-year experiment as Mitra installs unmanned internet kiosks in locations ranging from remote villages in West Bengal to a school in northeast England, to enable children to self-organize their learning.

Knowing is not the most important thing. To be able to find out is more important than knowing.

– Entertainment Weekly

DVD:
K-12 & Public Library: $95
Univ & Non-Profit: $395

Digital Site License:
K-12 & Public Library: $125+
Univ & Non-Profit: $175+

THE ELECTION EFFECT
42 min. André Robert Lee, Annie Eastman, Kristi Jacobson, Becca Roth, Jerald Harkness Subject Areas: Government & Political Science, Education

THE ELECTION EFFECT is a series of five short documentaries from award-winning directors that showcase seven different teenagers in five states across the country. Each documentary focuses on a different issue, but all address what life as a young person is like in the wake of the polarizing election and how it has encouraged a level of political engagement we haven’t seen in a generation.

DVD:
K-12 & Public Library: $75
Univ & Non-Profit: $350

Digital Site License:
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Univ & Non-Profit: $150+

LIKE ANY OTHER KID
is simply artful. It is so difficult to articulate the complexity of these kids – and this film does so very, very well.

– Laura Garnette, Chief Probation Officier, Santa Clara County Probation Department
GRAPHIC MEANS

85 min. Briar Levit
Subject Areas: History, Arts, Communication & Media Studies

Up until just over 30 years ago, when the desktop computer debuted, the whole design production process was done primarily by hand, and with the aid of analog machines. The design and print industries used a variety of ways to get type and image onto film, plates, and on the printed page. GRAPHIC MEANS is a journey through the Mad Men-era of pre-digital design production to the advent of the desktop computer.

★★★
The combination of practical and aesthetic elements makes this a substantive contribution to an understanding of the evolution of graphic design.
– Video Librarian

DVD
K-12 & Public Library: $75
Univ & Non-Profit: $350
Digital Site License
K-12 & Public Library: $75+
Univ & Non-Profit: $150+

LADDIE: THE MAN BEHIND THE MOVIES

85 min. Amanda Ladd-Jones

LADDIE is the story of one daughter’s journey to see her father not just as “Dad”—the man whose success and endless hours devoted to work loomed over her childhood—but the way his collaborators do—as a doyen of modern American cinema. Alan Ladd, Jr. is the understated studio chief and Oscar-winning producer behind STAR WARS, ALIEN, BLADE RUNNER, CHARIOTS OF FIRE, POLICE ACADEMY, THELMA AND LOUISE, and a staggering 154 more. His intelligence, kindness, and unflagging faith in the people he hired turned him into one of the most successful movie moguls in Hollywood history.

DVD: K-12 & Public Library: $75  Univ & Non-Profit: $350

ARTHUR MILLER: WRITER

98 min. Rebecca Miller
Subject Areas: Literature, Performing Arts, American Studies

Rebecca Miller’s film is a portrait of her father, his times and insights, built around impromptu interviews shot over many years in the family home. This celebration of the great American playwright is quite different from what the public has ever seen. It is a close consideration of a singular life shadowed by the tragedies of the Red Scare and the death of Marilyn Monroe; a bracing look at success and failure in the public eye; an honest accounting of human frailty; a tribute to one artist by another. ARTHUR MILLER: WRITER invites you to see how one of America’s sharpest social commentators formed his ideologies, how his life reflected his work, and, even in some small part, shaped the culture of our country in the twentieth century.

DVD K-12 & Public Library: $95  Univ & Non-Profit: $395
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FATHER K
37 min. Judd Ehrlich
Subject Areas: Middle Eastern Studies, Politics, Race Studies

When Palestinian Lutheran Pastor Khader El-Yateem decides to become NYC’s first Arab-American elected official, the political establishment writes off his candidacy as fantasy. But they underestimate “Father K,” who’s determined to unite Bay Ridge, the conservative Brooklyn neighborhood he calls home that is also the heart of the city’s Middle Eastern community. As Father K’s trailblazing campaign picks up steam, he confronts the realities of politics in a post-Trump America.

OPEN HEART
52 min. Kief Davidson
Subject Areas: African Studies, Health, Human Rights

Eight Rwandan children leave their families behind to embark on a life or death journey seeking high-risk heart surgery in Sudan. Their hearts ravaged by a treatable disease from childhood strep throat, the kids have only months to live. OPEN HEART reveals the intertwined endeavors of Dr. Emmanuel, Rwanda’s lone government cardiologist as he fights to save the lives of his young patients and Italian Dr. Gino Strada, the Salam Center’s head surgeon, who must also fight to save his hospital, Africa’s only link to life-saving free cardiac surgery for the millions who need it.

Digital Site License
DVD K-12 & Public Library: $75  Univ & Non-Profit: $350
K-12 & Public Library: $75+  Univ & Non-Profit: $150+

ACADEMY AWARD® NOMINEE

SUMMER IN THE FOREST
108 min. Randall Wright
Subject Areas: Philosophy, Disability Studies, Religion

Like countless others Philippe, Michel, Andre and Patrick were labeled ‘idiots’, locked away and forgotten in violent asylums, until the 1960s, when the young philosopher Jean Vanier took a stand and secured their release - the first time in history that anyone had beaten the system. Together they created L’Arche, a revolutionary community for people with intellectual disabilities at the edge of a beautiful forest near Paris.

DVD K-12 & Public Library: $75  Univ & Non-Profit: $350
Digital Site License K-12 & Public Library: $75+  Univ & Non-Profit: $150+

A surprising, engaging journey.
— Filmmaker Magazine

INSHA’ALLAH DEMOCRACY
82 min. Mohammed Ali Naqvi  Subject Areas: Asian Studies, Human Rights

Mohammed Naqvi is about to vote in Pakistan for the first time. When Mo was 19, General Pervez Musharraf staged a coup d’etat that saw him in power until his exile in 2008. With the country growing increasingly unstable and sectarian, Mo faces a difficult choice: should he back a religious hardliner who may persecute minorities like himself or support the secular liberal platform of returning ex-dictator Musharraf?

DVD K-12 & Public Library: $75  Univ & Non-Profit: $350
Digital Site License K-12 & Public Library: $75+  Univ & Non-Profit: $150+

It will make you laugh. It will make you cry. And it will remind you of what it really means to be strong.
— The Guardian
Wright’s film provides considerable insight into how various special-needs conditions might be better handled by society.
— Variety
An extraordinarily tender documentary that asks what it means to be human. Here, even the most gentle scenes raise mighty questions.
— New York Times